

SONG PERFORMANCE RELEASE RIDER – ASTRO STAR QUEST 2026

This Song Performance Release Rider ("**Rider**") forms part of and shall be read together with, and form a material part of, the Basic Terms and Conditions and the Standard Terms and Conditions governing the Contestant's participation in Astro Star Quest 2026. Any and all terms appearing herein not specifically defined in this Rider shall be deemed to have the same meanings and definitions as assigned to them under Basic Terms and Conditions and/or the Standard Terms and Conditions.

1. Definitions

In this Rider:

"Completion" means the completion of recording of the Composition.

"Composition" means the musical work (including lyrics and melody) for the ASQ theme song (regardless of the final title of the song), owned or controlled by the Organiser.

"Contributor" means the Contestant.

"Performance" means the Contributor's vocal performance of the Composition.

"Recordings" means any and all audio and/or audiovisual recordings embodying the Performance.

The expression **"copyright"** means the entire copyright subsisting under the laws of Malaysia and all analogous rights subsisting under the laws of each and every jurisdiction throughout the world.

2. Assignment of Rights

The Contributor hereby irrevocably and unconditionally assigns, grants and transfers to the Organiser, with full title guarantee, all rights, title and interest (whether present or future, and including all renewals and extensions), to the full extent such assignment is permitted by law, in and to:

- (a) the Performance;
- (b) the Recordings (to the extent embodying the Performance); and
- (c) all performer's rights, neighbouring rights, and any analogous rights subsisting anywhere in the world,

including the right to use, reproduce, distribute, transmit, recite, perform, exhibit, present cinematographically, rent, create, communicate, adapt, edit, synchronise, rent, create and exploit derivative works by way of current and/or new technology, uses, media, format, modes of transmission and methods of distribution, dissemination, exhibition or performance in connection with the Performance by any means and in all media whether now known or hereafter devised, including without limitation, all forms of television broadcast, new media and interactive initiatives in perpetuity.

The Contributor irrevocably and unconditionally grants and confirms the Organiser, its successors, assigns and licensees all consents required pursuant to laws now or in the future in force in any part of the world which may be required in the contribution by the Contributor in respect of the Performance for the exploitation of by the Organiser, its successors, assigns and licensees, by any manner and in any and all media and by any and all means now known or hereafter developed for the full duration of the rights acquired by the Organiser.

The Organiser, its affiliates, successors, assigns and licensees shall have the right to use and reproduce the Contributor's name(s), sobriquet, autograph, voice, likeness, characterisation, recording, photograph images (whether moving or still), portrait, caricature, silhouette and/or biography of the Contributor in connection with the Performance and/or the Recordings, including but not limited to publishing and music publishing endeavours.

3. Waiver of Moral and Performer Rights

To the fullest extent permitted by law, the Contributor irrevocably and unconditionally:

- (a) waives all moral rights and similar rights in the Performance and Recordings which the Contributor is now or may in future be entitled; and

- (b) agrees not to assert any performer's rights or similar rights against the Organiser or its affiliates, licensees, successors, or assigns.

4. Further Assurance

The Contributor shall, at the Organiser's request, execute such further documents and do such acts as may be necessary to give full effect to this Rider and to vest the rights assigned herein in the Organiser.

5. No Retained Rights

The Contributor acknowledges and agrees that the Contributor shall have no ownership or other rights in the Performance or Recordings, and all such rights shall vest exclusively in the Organiser.

All materials developed, researched and compiled are for the purposes of the Performance, Recording and/or exploitation of the such Performance, Recording and/or Composition only, and the Contributor agrees that the materials mentioned above have been fully assigned and transferred to the Organiser, and the Contributor further agrees that the Contributor shall not be entitled to use and/or exploit any such materials in any manner whatsoever.

6. Credit

Subject to other provisions in this Rider, the contribution of the Contributor the Performance and Recording, and the performance and observance by the Contributor of the terms herein, the Organiser may accord to the Contributor credit in such mode and manner of presentation as the Organiser, shall, in its sole and absolute discretion, deem fit.

7. Consideration

The Contributor acknowledges and agrees that the rights granted under this Rider are provided in consideration of:

- (a) the Contributor's opportunity to participate in the Recording and Performance of the Composition as part of the Contributor's participation in ASQ; and
- (b) the potential exposure, publicity and promotional opportunities arising from the Organiser's use, publication and dissemination of the Recordings (including the Performance) in connection with ASQ or as an independent product, across the Organiser's platforms and channels, which may include crediting the Contributor.

The Contributor further acknowledges and agrees that:

- (a) the consideration set out above is good, valid and sufficient consideration for the purposes of this Rider;
- (b) no representation or guarantee has been made regarding the extent, manner, or value of any publicity or exposure; and
- (c) no fees, royalties, residuals or other payments shall be payable to the Contributor in respect of the rights assigned under this Rider.

For the avoidance of doubt, the Organiser shall have no obligation to use, release, publish or otherwise exploit the Performance or Recordings.

8. Priority

In the event of any inconsistency between this Rider and the Basic Terms and Conditions, and the Standard Terms and Conditions, this Rider shall prevail in respect of the subject matter herein.

9. Governing Terms

Except as expressly set out in this Rider, all terms of the Basic Terms and Conditions and the Standard Terms and Conditions shall apply to this Rider.

Agreed To and Signed by the Contestant:

Full Name:

NRIC No.:

Date:

IMPORTANT:

If you are under 18 years old, you **MUST** have this document (and all ancillary documents, as applicable) signed below by your Parent or Legal Guardian **BEFORE** you can participate in the Gameshow.

Parent/ Legal Guardian's Consent

I represent that I am the Parent/ Legal Guardian of the Contestant and I acknowledge, agree and consent this Song Performance Release Rider and to the Contestant's full compliance with the terms herein contained.

Parent/ Legal Guardian's Full Name:

Parent/ Legal Guardian's NRIC No.:

Parent/ Legal Guardian's Signature:

Date: